

FOREVER FREE

3

JOHN MELDRUM

Violoncello
6 6 6 6 6 6

Percussion 1
CYMBAL
3 3 6 6

Piano
RHODES

D-	D-	D- Fma ⁷ /C	A- ⁷ B ^b ma ⁹	D- Fma ⁹ /C	A- ⁷ B ^b ma ⁹	G- ⁷ A- ⁷ B ^b ma ⁹	G- ⁷ A- ⁷ B ^b ma ⁹	G ² /B C- ⁶ / ⁹ C- ⁶
D-	D-	D- Fma ⁷ /C	A- ⁷ B ^b ma ⁹	D- Fma ⁹ /C	A- ⁷ B ^b ma ⁹	G- ⁷ A- ⁷ B ^b ma ⁹	G- ⁷ B ^b ma ⁹	G ² /B C- ⁶ / ⁹ C- ⁶

11

18

10

18

Narr.

S. S.

T. S.

S.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Hn.

Perc. 1

Perc. 2

A. Gtr.

Pno.

18

12

18

12

18

12

18

12

18

12

18

12

18

12

18

12

18

12

A²/C[#] D^{sus} D D- F^{ma7}/C A-⁷ B^bma⁹ D- F^{ma7}/C A-⁷ B^bma⁹ G-⁷ A-⁷ B^bma⁷ G-⁷ A-⁷ B^bma⁷ G²/B C-⁶/⁹ C-⁶ A²/C[#] D^{sus}D G-⁷ C⁹ F^{ma7} B^bma⁹ E^{ø7} A^{7b9} D-⁷ D^{7b9}

A²/C[#] D^{sus} D D- F^{ma7}/C A-⁷ B^bma⁹ D- F^{ma7}/C A-⁷ B^bma⁹ G-⁷ A-⁷ B^bma⁷ G-⁷ A-⁷ B^bma⁷ G²/B C-⁶/⁹ C-⁶ A²/C[#] D^{sus}D G-⁷ C⁹ F^{ma7} B^bma⁹ E^{ø7} A^{7b9} D-⁷ D^{7b9}

27

30

23

1. 2.

Narr. S. S. T. S. S. A. T. Vln. 1 Vln. 2 Vla. Vc. Hn. Perc. 1 Perc. 2 A. Gtr. Pno.

mf *p* *p* *p* *p* *p* *p* *p*

Bass

G-7 C9 Fma7 Bbma9 Eø7 A7 A7b9 Dsus D G-7 C9#5 Fma7 G-7 E/G# A- C Eø7/Bb A-7 G-7 C9 Fma7 G-7 E/G# A- C/Bb *p*

G-7 C9 Fma7 Bbma9 Eø7 A7 A7b9 Dsus D G-7 C9#5 Fma7 G-7 E/G# A- C Eø7/Bb A-7 G-7 C9 Fma7 G-7 E/G# A- C/Bb *p*

p

37

40

45

This musical score is for a jazz ensemble. It features vocal parts for Soprano (S.S.), Alto (A.), and Tenor (T.), which are currently silent. The instrumental parts include Violin 1 and 2, Viola, Violoncello (Vc.), Horn (Hn.), Percussion 1 and 2, Acoustic Guitar (A. Gtr.), and Piano (Pno.). The piano part includes a chord chart with the following sequence: D7sus, D7, E7sus, E7, A-7, D9, Gma7, Cma7, F#o7, B7sus, B-7, E-7, E7b9, A-7, D9, Gma7, Cma7, F#o7.

47

Narr.

S. S.

T. S.

S.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Hn.

Perc. 1

Perc. 2

A. Gtr.

Pno.

f *f* *f* *f*

Ritardando

p *p* *p* *p*

B⁷ B^{7sus} B⁷ A⁻⁷ D⁹ Gma⁷ Cma⁷ F^{#o7} Bsusb⁹ B⁻⁷ E⁻⁷ E^{7b9} A⁻⁷ D⁹ Gma⁷ Cma⁷ F^{#o7} B^{7sus} B⁷ Esus E E

Ritardando

p *p* *p* *p*

Ritardando

p