

JEZEBEL & THE INFIDEL

JOHN MELDRUM

9

♩ = 128

Alto

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Percussion

Piano

PICK PLUCTRUM

PICK PLUCTRUM

Glissando

p

p Glissando

p

PIZZ

p

PIZZ

p

p

T'is Je - ze bel

gliss.

10

A. *And the in - fi del* *We're sitting and we're watching & wai - ting for the fare* *Ha Ha* *With a de - vil - spell* *The fu ture we fore - tell*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

20

A. *Tomorrow's pa pars will show the pho to of the lbr aine hotel*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

A li ttle lu-lla - by

Be-fore you hear a cry

gliss.

gliss.

p

Arco

Arco

p

p

RHODES *A-9*

RHODES *A-9*

30

A. *People gonna know what we did until the day they die.*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

F⁹ E^{7b9} A- G A- STEADY A⁹ A⁹/G D²/F# D²/F G A⁹

F⁹ E^{7b9} A- G A- STEADY A⁹ A⁹/G #D²/F# D²/F G A⁹

So I stand and I watch as Mister Jimmy Ray pulls out his ri - fle on a judgement day - and he gets on his knees

40

47

39

A. but it sure ain't to pray He just hides in the weeds and he be-gins to wait Yes we be-gin to wait Ha Ha Ha Ha

Tpt. Mute

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno. *A-9/G* *F#07* *F9* *A-9* *A-9* *A- G* *A-* *gliss.*

50

A.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

gliss.

A⁻⁹

60

A.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

A⁹

A⁹

T'is Je - ze bel.

gliss.

Glissando

p Glissando

p PIZZ

p PIZZ

p

p

p

70

A. *And the in - fi - del* *Sittin' watchin' waiting & stalking* *of the lor-aîne hotel* *We're gonna shoot him down* *Gonna make him pay* *shut his mouth*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

ARCO

ARCO

A-9

A-9/G

79

A. — stop the things he says We're gonna watch him die Spit on his grave He's gonna know it now There's a price to pay We're gonna make him pay Hush now don'tcha

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno.

D²F# D²F G A⁹ A⁹/G F#^{o7} F⁹ D⁷ A- G A⁹

D²F# D²F G A⁹ A⁹/G F#^{o7} F⁹ D⁷ A- G A⁹

90

A.
make a sound Hush now Hu - sh Hu - sh We hear the cha pel bell ring

Tpt.

Vln. I
mf *mp* *TASTO*

Vln. II
mf *mp* *TASTO*

Vla.
mf *mp* *TASTO*

Vc.
mf *mp* *TASTO*

Perc.

Pno.
mf *mp* *DOLCE* *Fma⁹* *Fma⁹* *Fma⁹*

108

104

A. You know it don't mean a thing Just wait a minute long'er. Soon you'll squeeze that trigger.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno. Fma⁹ E7b⁹ E7b⁹ E7b⁹ A-⁹ A-⁹ A-⁹ A-⁹ F#⁰7 F#⁰7

118

115

A. *gliss.* Gonna kill that *gliss.* Ka - pow! *gliss.* Aah(scream) *gliss.*

Tpt.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Perc.

Pno. *f* *f*

F#07 F#07 F7 F7 F7 F7

126

124

A. *gliss.* *gliss.* $\frac{12}{8}$

Tpt. $\frac{12}{8}$

Vln. I Percussion ad-libs Talking Drum $\frac{12}{8}$

Vln. II Percussion ad-libs Conga $\frac{12}{8}$

Vla. Percussion ad-libs Bell $\frac{12}{8}$

Vc. Percussion ad-libs Bass Drum $\frac{12}{8}$

Perc. $\frac{12}{8}$

Pno. $\frac{12}{8}$