

NOW THEY BELONG TO THE AGES

JOHN MELDRUM

Misterioso ♩ = 116

5

Boy Soprano: Ad lib. Now they be - long to the a - ges. On the moun - tain high.

Soprano: Ad lib.

Alto: Ad lib.

Tenor: Ad lib.

Violin 1: *Tasto*, Ad lib. *p*

Violin 2: *Tasto* *p*

Viola: Ad lib. *Tasto* *p* Ad lib.

Violoncello: *Tasto* *p* Ad lib.

Horn in F: *p* Ad lib.

Electric Guitar: Ad lib.

Piano: Ad lib.

Misterioso ♩ = 116

14 D.C. **15** **19**

B.S. *The time for ha-tred is ou-er The time for love is near*

S. *[Silent]*

A. *[Silent]*

T. *[Silent]*

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Hn. *mf* *p*

E. Gtr. D.C.

Pno. *D11 9 no³rd* *F/B^b* *A-7* *B^b* *F/B^b* *A-7*

D11/9 no³rd *F/B^b* *A-7* *B^b* *F/B^b* *A-7*

29

35

B.S. *Now they be - long to the a - ges* *But there's no need to cry*

S.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Hn.

E. Gtr.

Pno.

F^b9/11

D11/9 no³rd

F^b9/11

D11/9 no³rd

43

51

57

41

B.S. *The time for ha tred is ou er The time for love is near Your arms so im po-tent and use less lie still fall si-lent dis-a ppear*

S.

A.

T.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Hn. *mf*

E. Gtr.

Pno.

F/B^b / A-7 B^b2 F/B^b A- E^b/A^b Fma7 F/E^b C-6/9 B⁹b5 B^b9**5** A-9

F/B^b / A-7 B^b2 F/B^b A- E^b/A^b Fma7 F/E^b C-6/9 B⁹b5 B^b9**5** A-9

58

B.S.

S.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Hn.

E. Gtr.

Pno.

Fma6

70

B.S.

S.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Hn.

E. Gtr.

Pno.

p

p

p

p

p

p

Fma6/9

Fma6/9

71 72 73 74 75 76 77 78 79 80 81

Detailed description: This is a page of a musical score, page 6 of a 6-page set, covering measures 70 through 81. The score is for a full orchestra and voices. The vocal parts (Bass, Soprano, Alto, Tenor) are shown as empty staves with a brace on the left, indicating they are silent for this section. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Horn, Electric Guitar, and Piano. The Piano part is divided into two staves. The music begins at measure 70 with a dynamic marking of *p* (piano). The Violin 2, Viola, and Violoncello parts feature rhythmic patterns of eighth notes, often beamed together. The Horn part has a melodic line with some rests. The Electric Guitar part has a sparse, rhythmic accompaniment. The Piano part consists of chords in the right hand and rests in the left hand. The score ends at measure 81 with a final chord in the piano, marked Fma6/9.

89

82

B.S. The Time for ha tred is o ver The time for love is near Your arms so

S. The Time for ha tred is o ver The time for love is near Your arms so

A. The Time for ha tred is o ver The time for love is near Your arms so

T. The Time for ha tred is o ver The time for love is near Your arms so

Vln. 1 ritardando

Vln. 2 ritardando

Vla. ritardando

Vc. ritardando

Hn. ritardando

E. Gtr.

Pno. *D^{11/9} no³rd* ritardando

F/B ^b	∕	A-	B ^b ma ⁹	F/B ^b	A-	E ^b /A ^b	Fma ⁷	F/E ^b
F/B ^b	∕	A-	B ^b ma ⁹	F/B ^b	A-	E ^b /A ^b	Fma ⁷	F/E ^b

ritardando

103

107

98

B.S. im-po-tent and use less lie still fall silent dis-a pear The pear lie still fall

S. im-po-tent and use less lie still fall silent dis-a pear The pear lie still fall

A. im-po-tent and use less lie still fall silent dis-a pear The pear lie still fall

T. im-po-tent and use less lie still fall silent dis-a pear The pear lie still fall

Vln. 1

Vln. 2

Vla.

Vc.

Hn.

E. Gtr.

Pno.

F/E ^b	C-6/9	B ⁹ b5	/:	A-9	G-9	E ^b 2	E ^b /F	F2	A ^b 7 ⁶ /9	G-9	B ^b 9b5	A-9	A ^b 9b5	G-9	F [#] 9 [#] 5	F-6/9	Ema ⁹ b5	/:	/:	/:
F/E ^b	C-6/9	B ⁹ b5	/:	A-9	G-9	E ^b 2	E ^b /F	F2	A ^b 7 ⁶ /9	G-9	B ^b 9b5	A-9	A ^b 9b5	G-9	F [#] 9 [#] 5	F-6/9	Ema ⁹ b5	/:	/:	/: