

## JEZEBEL AND THE INFIDEL

T'IS JEZEBEL AND THE INFIDEL

WE'RE SITTING AND WE'RE WATCHING AND WAITING

FOR THE FARE THEE WELL           *(SARDONIC LAUGH)*

WITH A DEVIL SPELL THE FUTURE WE FORETELL

TOMORROW'S PAPERS WILL SHOW THE PHOTOS

OF THE LORRAINE MOTEL

A LITTLE LULLABY BEFORE YOU HEAR A CRY

PEOPLE GONNA KNOW WHAT WE DID UNTIL THE DAY THEY DIE

**SO I STAND AND I WATCH AS MR. JIMMY RAY**

**PULLS OUT HIS RIFLE ON THE JUDGEMENT DAY**

**AND HE GETS ON HIS KNEES BUT IT SURE AIN'T TO PRAY**

**HE JUST HIDES IN THE WEEDS...**

**AND HE BEGINS TO WAIT, YES WE BEGIN TO WAIT.**

*PIANO AND TRUMPET BREAK / TRUMPET SOLO*

T'IS JEZEBEL AND THE INFIDEL

SITTING, WATCHING, WAITING AND STALKING

AT THE LORRAINE MOTEL

**SO I STAND AND I WATCH AS MR. JIMMY RAY**

**PULLS OUT HIS RIFLE ON THE JUDGEMENT DAY**

**AND HE GETS ON HIS KNEES BUT IT SURE AIN'T TO PRAY**

**HE JUST HIDES IN THE WEEDS...**

**YES WE BEGIN TO WAIT.**

**JEZEBEL AND THE INFIDEL P2**

**WE'RE GONNA SHOOT HIM DOWN, WE'RE GONNA MAKE HIM PAY  
SHUT HIS MOUTH STOP THE THINGS THAT HE SAY  
WE'RE GONNA WATCH HIM DIE, SPIT ON HIS GRAVE  
HE'S GOTTA KNOW IT NOW ...THAT THERE'S A PRICE TO PAY  
WE GONNA MAKE HIM PAY.**

HUSH NOW DON'TCHA MAKE A SOUND  
HUSH NOW... HUSH.... HUSH...  
WE HEAR THE CHAPEL BELL RING  
IT DON'T MEAN A THING  
JUST WAIT A MINUTE LONGER....  
SOON YOU'LL SQUEEZE THE TRIGGER...  
GONNA KILL THAT...KING NOW!

*(Silence, then a blood curdling scream, followed by  
a frenzied percussion solo which fades out slowly into  
the opening chords of "Now They Belong To The Ages".)*